

EDUCATION:

- 1991 B.A. in Foreign Language from The Islamic Azad University, Tehran, Iran.
1983 Certificate of Excellence in Islamic Calligraphy from the Iran's School of Calligraphy.

SKILLS:

Creation of modern Islamic calligraphy and illuminations. Expert in the field of repairing antique Islamic calligraphy, paper mache boxes, book covers, pen boxes, illuminations and Islamic paintings. Extensive knowledge of the classic theme of the "dragon" used by Indians and Persians in paintings and literature.

WORK EXPERIENCE:

- 2000 - 2001 Repair and re-print of a 17th Century Koran by Ahmad Neyrisi (calligraphy and Illumination) for Litho Kocher Druck, Germany.
1984 - 2001 First Female Instructor at the Iran's School of Calligraphy in collaboration with the Ministry of Culture, Tehran, Iran.

AWARDS:

- 1997 The 1st World Festival of Islamic Calligraphy - "Best Artwork" in the category of Painting and Calligraphy.
1995 The 2nd Biennial of Islamic Iranian Paintings - "First Place: Birds and Flowers".
1993 The 1st Biennial of Islamic Iranian Paintings - "First Place: Birds and Flowers and Illumination".

EXHIBITION:

- 2001 Biennial of Ceramics, Mashad, Iran.
2001 Seyhoon Gallery, Tehran, Iran - Calligraphy on Ceramics.
1999 Stavenger Cultural Center, Norway. Group show - Calligraphy.
1999 Seyhoon Gallery, Tehran, Iran. Solo show.
1998 Art Addiction Exhibition, Venice, Italy.
1997 Art Expo China, China.
1997 Seyhoon Gallery, Tehran, Iran. Calligraphy.
1997 The First Annual Islamic World Calligraphy Festival, Tehran, Iran.
1996 Valee Gallery. Tehran, Iran. Solos Show - Water Color.
1995 Keyhan Gallery, Tehran, Iran. Watercolor.
1995 The Second Biennial of Islamic Iranian paintings, Tehran Museum of Contemporary Art, Tehran, Iran.
1994 Valee Gallery, Tehran Iran, Water Color.
1993 The First Biennial of Islamic Iranian painting, Tehran Museum of Contemporary Art, Tehran, Iran.
1993 The First Women's Exhibition of Calligraphy, Reza Abbasi Museum, Tehran, Iran.
1988 Hafez Memorial Exhibition of Calligraphy, Shiraz, Iran.
1986 Calligraphy Association of Italy, Tehran, Iran.
1984 Iranian Exhibition of Contemporary Calligraphers, Lahore-Islambad, Iran.

PERMANENT COLLECTIONS:

The Museum of Contemporary Art, Tehran, Iran - 2 works in the category of "Birds and Flowers" and one illuminated page of calligraphy by Ferdousey, an 11th century Persian poet.
Organization of Handmade Crafts - Museum of Iranian Culture - 2 works of "Birds and Flowers".

PUBLICATIONS:

- "A Selection of the First Iranian Calligraphy Festival" (page 112). Publisher: Visual Arts Association. Iran, 1997.
"DIE Meisterschreiber" / "Contemporary Calligraphy" (pages 426-435). Publisher Benteli Verlag Bern - Switzerland, 1988.